



November 8-9, 2019
University of Central Arkansas

Call for Proposals

In the wake of the #MeToo movement, the 2017 Women's March, and the current Women's Wave in the U.S. House of Representatives, women from diverse backgrounds are working together to empower each other. This work is galvanizing discourse and practice across many fields. The results of this synergy are palpable in the workforce, in politics, in the creative arts, and in the home. The time is now to redouble our efforts, together.

The C.D. Wright Women Writers Conference invites proposals for presentations at our annual conference to be held November 8–9, 2019 at the University of Central Arkansas.

Inspired by C.D. Wright's legacy, our mission is to recognize, promote, and encourage a diverse range of women-identifying writers. We value the opportunity to develop an intersectional community that includes African American and Black, Latinx and Chicanx, Asian American, disabled, LGBTQ and non-binary, immigrant, native, rural, and resource-poor women writers.

Participants will explore opportunities, challenges, and trends specific to women-identifying writers through keynote presentations, panel discussions, craft talks, a book fair, and workshops led by contemporary authors. The conference will offer writers a space to gather for inspiration, further education, support, and networking.

General Information

Sessions will be 75 minutes and may employ a variety of formats, including panel and roundtable discussions, readings, or workshops. We encourage group proposal submissions but will also consider individual submissions. Individual proposals that are accepted will be grouped into panels by the conference organizers. Only one proposal submission is allowed per person; participants can present only once during the conference.

Conference presenters and attendees must register for and pay for the full conference, and there will be opportunities to apply for needs-based scholarships. To submit a proposal, please use the Proposal Submission Form on the conference website:

<http://www.cdwrightconference.org/submit-a-proposal.html>.

Suggested Presentation Topics

The C.D. Wright Women Writers Conference is a space to celebrate, study, and advance the work of women-identifying writers in all genres. We will address the value of adding women's voices to the collective, cultural conversations about writing and the danger of limiting or excluding these voices.

Possible topics for proposals may include, but are not limited to, the following:

- Navigating the publishing industry as a woman
- Identifying challenges faced by women writers, particularly in the South
- Balancing writing with work, family, and social groups
- Developing best practices in your craft
- Collaborating with and mentoring other women writers
- Responsibly engaging diverse voices and perspectives
- Historicizing women writers and movements
- Writing about identity and marginalized experiences
- Writing in the Disciplines: arts, humanities, natural sciences, social sciences, etc.
- Writing for Mass Media: journalism, blogging, podcasts, radio, etc.
- Writing in the Genres: sci-fi, speculative, romance, mystery, crime, fantasy, travel, food, etc.
- Strategies for teaching and researching writing
- Engaging and sustaining a writing life

Please visit <http://www.cdwrightconference.org/submit-a-proposal.html> to access the Proposal Submission Form. Proposals can be submitted through the conference website or by email (cdwrightconference@gmail.com).

Proposals will be accepted until April 5, 2019.